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WRITERS VOICE SPRING 2024 READINGS

Please see page 2 for location and registration information.



Friday, April 5, 7:00 p.m. • DWC + ONLINE DWC Benefit Reading by Poet GEORGIA POPOFF

Join us to celebrate Georgia Popoff's brand new collection of poems, *Living with Haints*, and support the important work of the DWC and Writers Voice Online! This event will be live at the DWC's Shinder Theater, but if you cannot join us in person, a Zoom link will be made available to you.

TICKETS: General Admission is a tax-deductible minimum contribution of \$25. Individuals who donate \$50 or more will receive a free, signed copy of *Living with Haints* when it is published in April 2024... and if you donate \$75 or more, you'll not only receive *Living with Haints*, but you'll also be able to select a second free book from Georgia's publisher, Tiger Bark Press. Your gift helps ensure that the

Writers Voice's important literary mission continues to thrive. Click Georgia's picture to purchase tickets!

Georgia A. Popoff is a writer, editor, arts-in-education specialist, and program coordinator for the YMCA of CNY's Writers Voice, where she teaches poetry and nonfiction. Her fourth book of poetry, *Psychometry*, released in 2019 by Tiger Bark Press, was a finalist for Utica College's Eugene Nassar Poetry Prize and the CNY Book Award for Poetry. In 2022, she was named Poet Laureate of Onondaga County, for a two-year term. She is the series editor for the University of Michigan Press *Under Discussion* book series on contemporary poets. *Photo by Marc Safran.*

Friday, April 12, 7:00 p.m. • ONLINE Poet JEFFREY YANG

Jeffrey Yang is the author of the poetry collections *Line and Light*; *Hey, Marfa*; *Vanishing-Line*; and *An Aquarium*. He is the translator of Bei Dao's autobiography *City Gate, Open Up*; Nobel Peace Prize Laureate Liu Xiaobo's *June Fourth Elegies*; Ahmatjan Osman's *Uyghurland, the Farthest Exile*; Su Shi's *East Slope*, and an anthology of classical Chinese poems, *Rhythm 226*. He is the editor of the poetry anthologies *Birds, Beasts, and Seas* and *Time of Grief*, a volume of Walt Whitman's poetry and prose, *The Sea Is a Continual Miracle*, and an expanded edition of Mary Oppen's *Meaning a Life: An Autobiography*. He works as the editor-at-large for New Directions Publishing and as a freelance editor for New York Review Books. His translation of Bei Dao's long poem *Sidetracks* will be published by New Directions in next May. *Photo by Meredith Heuer*



Friday, April 19, 7:00 p.m. • DWC + ONLINE
Author STEVEN HUFF & poet TONY LEUZZI

Steven Huff is the author of *Resting among Us: Authors' Gravesites in Upstate New York* (SU Press, 2023), two story collections, *Blissful and Other Stories* (Cosmographia, 2017), and *A Pig in Paris* (Big Pencil Press, 2007), as well as three books of poetry, most recently *A Fire in the Hill* (Blue Horse Press, 2017). He is a Pushcart Prize winner in fiction, and teaches creative writing in the Solstice Low-Residency MFA Program at Lasell University in Boston. The former publisher/managing editor at BOA Editions, Ltd., he served as publisher at Tiger Bark Press from 2006 until 2022. He lives in Rochester, and Forestville, New York.

Tony Leuzzi is a poet, critic, and art-maker whose books of poems include, most recently, *Fog Notes* (2023) and *Meditation Archipelago* (2018), both from Tiger Bark Press. *Passwords Primeval* (BOA Editions 2012) is a collection of interviews with 20 American poets. He was the recipient of the State University of New York's Chancellor's Award for Scholarship and Creativity. He is a routine contributor to the "Books" section of *The Brooklyn Rail*, and his interviews and criticism have been published in *Lambda Literary*, *American Literary Review*, *Great River Review*, *The Kenyon Review (Online)*, *The Poetry Society of America*, and elsewhere.



Friday, April 26, 7:00 p.m. • DWC + ONLINE
STONE CANOE #18 LAUNCH PARTY!

Join us to celebrate the 2024 edition of *Stone Canoe*, the only literary journal focused entirely on writers and artists from upstate New York. We'll have readings by contributors to the new issue, refreshments, and of course, copies of *Stone Canoe* for purchase. *This event is made possible with sponsorship from the Syracuse University Humanities Center.*

Friday, May 3, 7:00 p.m. • DWC + ONLINE
Poet SUZANNE FRISCHKORN

Book release party for Whipsaw!

Suzanne Frischkorn is a poet and essayist. She is the author of four poetry books, most recently *Whipsaw* (Anhinga Press, 2024), and *Fixed Star* (JackLeg Press 2022), as well as five chapbooks. She's the recipient of The Writer's Center Emerging Writers Fellowship for her book, *Lit Windowpane*, the Aldrich Poetry Award for her chapbook, *Spring Tide*, selected by Mary Oliver, a Connecticut Individual Artist Fellowship, and a 2023 SWWIM Residency Award at The Betsy. Her writing has recently appeared, or is forthcoming in *Denver Quarterly*, *North American Review*, *Salamander*, *South Dakota Review*, *Latino Poetry: A Library of America Anthology*, edited by Rigoberto González, *Braving the Body*, and *A Mollusk Without a Shell: Essays on Self-Care for Writers*. She is an editor at *\$ - Poetry is Currency*, and serves on the *Terrain.org* editorial board.



All events are free and open to the public. All start times are Eastern.
Events labeled DWC are held in-person at the Downtown Writers Center,
located in the Downtown YMCA at 340 Montgomery St. in Syracuse.
Events labeled ONLINE are held on Zoom; to reserve your spot in the online audience,
click the author photo for each event to reach the Zoom registration page.

Friday, May 10, 7:00 p.m. • ONLINE
Authors THADDEUS RUTKOWSKI
& MICHAEL CZYNIEJEWSKI

Thaddeus Rutkowski grew up in Central Pennsylvania and is the author of eight books of prose and poetry, most recently *Safe Colors: A novel in short fictions* (2023). His novel *Haywire* won the Asian American Writers' Workshop's members' choice award, and his memoir *Guess and Check* won an Electronic Literature award for multicultural fiction. He teaches at Medgar Evers College and Columbia University and received a fiction writing fellowship from the New York Foundation for the Arts. He has been a resident writer at Yaddo, MacDowell and other colonies, and has been a sponsored reader in Berlin, Hong Kong and Singapore. He lives with his wife in Manhattan.



Michael Czyzniejewski is the author of four collections of stories, most recently *The Amnesiac in the Maze* (Braddock Avenue Books, 2023). He serves as Editor-in-Chief of *Moon City Press* and *Moon City Review*, as well as Interviews Editor of *SmokeLong Quarterly*. He has received a fellowship from the National Endowment of the Arts and two Pushcart Prizes.



Friday, June 7, 7:00 p.m. • ONLINE
Poets JASON B CRAWFORD & JENNIFER LITT



jason b. crawford (They/He/She) is a writer born in Washington DC, raised in Lansing, MI. Their debut full-length *Year of the Unicorn Kidz* is out from Sundress Publications. crawford holds a Bachelor of Science in Creative Writing from Eastern Michigan University. They are a 2023 Lambda Literary Emerging LGBTQ Voices fellow. Their work can be found or is forthcoming in *POETRY Magazine*, *Beloit Poetry Journal*, and *The Journal*, among others. They hold an MFA in poetry from The New School. Their second collection *YEET!* was the winner of the 2023 Omnidawn 1st/2nd Book Prize and will be published in Fall 2025.



Jennifer Litt is author of the poetry collection *Strictly from Hunger* (Accents Publishing, 2022) and the chapbook, *Maximum Speed Through Zero* (Blue Lyra Press, 2016). Her work has been published in *ellipsis...literature & art*, *Blue Earth Review*, *Gulf Stream*, *Jet Fuel Review*, *Naugatuck River Review*, *South Florida Poetry Journal*, *Stone Canoe*, *SWWIM Every Day*, and *Witchery*. She lives in Fort Lauderdale with her cat Tiger Lily and works part-time as a freelance editor.

THANK YOU

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